

THE
CAPER

1941



BRENTON C. PATTERSON

Principal

THE CAPER

WAREHAM HIGH SCHOOL

Wareham, Mass.



Published by

THE CLASS OF 1941

CLASS ODE

Tune: "My Sister and I"

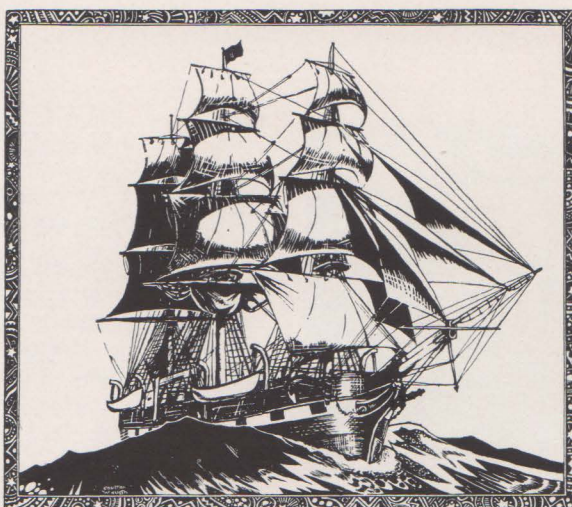
Oh, Wareham High, we're leaving you;
We want you to know that we'll eer be true;
There's a sigh in our hearts as we say adieu,
Dear old Wareham, goodbye!

The song that we sing before we start
Will tell you the pledge that is in our heart:
To be faithful to you after we depart.
Dear old Wareham, goodbye.

We'll cherish happy memories of the days gone by;
We'll ne'er forget those memories;
Our loyalty will never die.

Ah, Wareham High, we say goodbye,
And yet you know we will always try
To remember forever when day is nigh,
Dear old Wareham High!

Douglas Darling, Alice Besse '41.



SENIORS



LILA ESTHER AHOLA

"LILY"

"Lily" is the tall, blonde, and silent type, which probably accounts for her being voted the meekest and most bashful girl in the class. When not in school, "Lily" enjoys fishing, but all she seems to catch is dogwood poison.

Glee Club 1; Cooking Club 5.

PEARL ALTHEA ATKINS

"PEARLIE" or "SPORTIE NO. 2"

"Pearlie" is a little girl who is seldom heard when there is a gathering of students, but whose presence is always noted by her charming manner and personality. She seems to be rather shy, but when one gets to know her, one finds out differently. Pearl intends to become a telephone operator, and we feel sure that she'll keep things buzzing.

Junior Dramatic Club 1; Glee Club 2, 4; Senior Dramatic Club 5; Basketball 4, 5; French Club 3.



IRENE ATWOOD

"RENIE"

Here's a quiet young lady from East Wareham who says that her only regret during her high school career was not studying harder. "Renie", if some of us had the marks that you got, we wouldn't have to do any worrying. Irene wants to go South next winter and have some fun. Now don't tell us you didn't have any fun in Washington, because we know better! The best of luck to you, and we know that you will always be a credit to W. H. S.

Junior Dramatic Club 1, 2; Glee Club 1, 2, 3, 4; Printing Club 5; Cape Cod Symphony 2, 3; Chairman Status Committee 5; Traffic Squad 4, 5; Typist for school paper 5; Usher for Senior Play 5.



HELEN BALASEVICH

"X"

Helen is a very versatile young person and a master of all arts. In her spare time she can usually be found making unnecessary improvements in her already perfect garden or discovering historical relics in the attic of her country mansion. As Helen has always been one of the most brilliant members of our class, we have great hopes for her future — and so does a certain Rochester lad, although just how much he has to do with her future we're not quite sure!

Orchestra 1, 2, 3, 5; 4-H Club 1, 2; Glee Club 1, 2, 5; Senior Dramatic Club (Treasurer) 5; Cape Cod Symphony 1, 2, 3, 4, 5; Courier Staff 4, (Chairman) 5; Minstrel Show 4; Senior Prom Committee 5; Operetta 5; Senior Play Usher 5; D. A. R. Delegate 5; S. A. R. History Medal 4.



ALICE LOUISE BESSE

"AL"

"Al" is a small girl, but she certainly lets us know that she's around. She is always bemoaning the fact that she lives on a farm in the wilderness, and longs for a gayer life (perhaps something like that experienced in New York and Washington! !). "Al" got considerable enjoyment out of snapping her friends' pictures on the trip, and she really has quite a collection!

Dramatic Club 2; Cooking Club 1; French Club 2, 3; Glee Club 1, 2; President of French Club 3.



PRISCILLA LORRAINE BILLARD

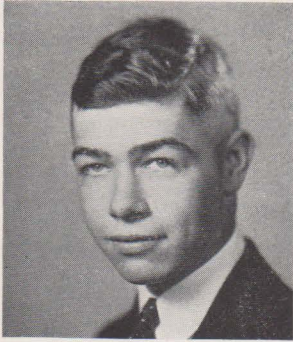
"SARDY"

"Sardy" is a little girl that hails from Onset. We always thought Pris was quiet, but the girls that roamed with her in Washington found out that it is quite a different story. She claims that school was too dull for her. Even your Senior year, "Sardy?" You don't say too much about the opposite sex, but you do say that you hope to be married five years from now; so we will draw our own conclusions.

Glee Club 1; Jr. Dramatic Club 2.



HENRY IRVING BOLLES, JR.



"BUDDY"

Most of the time "Bud" is a sincere, conscientious worker, so we can't blame him when once in a while he cuts loose and gallivants around the country in his "jalopy." He had visions of a "jalopy" with a ten-piece orchestra for a horn as a graduation present. We know he has the "car", but we haven't heard the horn. "Bud" is noted for his grand sense of humor and broad grin, so we'll never have to worry about his getting along in the world.

Football 3, 4, 5; Senior Dramatic Club 5; Gym exhibition 1, 3; Operetta 5; Glee Club 1; Traffic Squad 4.

EUNICE LOUISE BUMPUS

"EUNIE" or "BABE"

"Eunie" wants a green Dodge for her graduation present; but right now, she's quite content to share the one owned by a certain red-head from Attleboro. She isn't quite sure how she'll spend the next five to ten years, but whatever she does, we wish her luck!

Glee Club 2, 3, 4, 5; Dramatic Club 1, 2; Christmas Caroling 4, 5.



JUNE ISABELLE BUMPUS

"SPORTY No. 3"

"Sporty" is the girl who has kept track of our money for two years, and she has done an excellent job. June's ambition is to become a nurse; then she wants to travel. June's the kind of person who always achieves what she strives for, so we don't have to worry as to her success. She has done plenty of driving in her Cadillac, and plenty of riding in a certain tall gentleman's Ford. Well, June, luck to you in everything you do!



Junior Dramatic Club 1; Printing Club 3, 4; Senior Dramatic Club 5; Class Treasurer 4, 5; Student Council News Reporter 5; Basketball 4, 5; Typist for *Student Journal* 5; Usher at Graduation 4; Usher at Baccalaureate Service 4; Usher at Junior Prom 4; Dance Committee 4, 5; Usher at Best Dress Dance 5; Usher at Senior Play 5; Traffic Squad 4, 5; Presentation of Class Gift 5.

DAVID CHASE

"DAVE" or "CHASEY"

"Chasey" doesn't care much for studying but yearns for the open sea. Don't try to voyage anywhere in one of your home-made contraptions, "Dave", for you'll never get out of Marion Harbor!! Dave almost regrets leaving dear old Wareham High. He was just beginning to like it here.

Senior Dramatic Club 3, 4, 5.



ANN COLE

Whenever we think of Ann, we think of her dancing; for she has displayed her talent in many of our school musicals. Ann likes good friends, and we see no reason why she cannot always have them. Ann is fast becoming a regular skipper; for now she has a job working for the Cape Cod Ship Building Company. We wish her good sailing!

Senior Play 5; Dramatic Club 1, 4; Glee Club 1, 2, 3; Minstrel Show 1, 3; Operetta 5.



GLENNA COVELL

"GWENN"

"Gwen" will never have to spend \$27.00 on a course in "how to be charming." She has proven this by her ability to fascinate the opposite sex. Glenna is one of the jolliest girls in our class. Just now she is very much interested in our National Defense Program!

Glee Club 2, 3, 4; Senior Play 5; Cooking Club 5; Orchestra 1; Cape Cod Symphony 1, 2, 3, 4; Caroling 2, 3.



HELENE ELIZABETH CORNWELL



"BETTE"

"Bette" thinks that the opposite sex are "quite the thing," especially a certain Bourne fellow. She had a wonderful time on the Washington trip, but now that she's back, she is very busy getting ready for the "white collar job" which she plans to get after graduation! "Bette," what's this we hear about your wanting a marriage license for a graduation present? ?

Glee Club 1, 2; 4-H Club 3, 4, 5; Cape Cod Symphony 2.

ANN CROCKER

"SHORTY"

Ann is one of the best-natured girls in the school. She is always willing to help anyone with anything. "Shorty" has one advantage over most of her classmates — she can see anything, no matter how big a crowd she is in or where she is standing. Ask Ann if her height didn't come in handy while she was *improving* her mind at the "Opera" on the Washington Trip.

Glee Club 1, 2, 3, 4, 5; Cape Cod Symphony 1, 2, 3, 4; Operetta 5; Minstrel Show 2; Assistant Manager of Girls' Basketball team 5; Junior Dramatic Club 1; Senior Dramatic Club 4, 5; Traffic Squad 4, 5; Caroling 2, 3, 4, 5.



DAVID CROMBLEHOLME



"DAVE" or "CROMBY"

We always knew "Dave" as a quiet, shy boy, but he has recently acquired an interest which threatens to force football into second place, even though he tells us that the opposite sex "could stand changes!" "Dave" has a long record as an outstanding football player, and he says that his most exciting adventure of his high school career was starting his first football game. His interest in aviation shows that he has high hopes for the future.

Football 2, 3, 4, 5; Basketball 5; Dramatic Club 1, 2; Current Events Club 4.

DOUGLAS PORTER DARLING

"Doug"

"Doug" has been voted the "most likely to succeed," and without a doubt he will not disappoint us. Besides being a good scholar, "Doug" is also a talented dancer both on and off the stage. Because of his dancing and acting ability he has been an attraction in school musicals and plays. "Doug" is definitely a lady's man and is well known for his "line."

Class Secretary 5; Secretary of the Student Council 5; Treasurer of the Student Council 5; Business manager of the *Student Journal* 5; Senior Play 4, 5; Dramatic Club 4; Science Club 2; Prom Committee 5; Class Dance Committee 5; Executive Committee 5; Operetta 5; Minstrel Show 2, 4.



SIDNEY DAVIDSON

"FLASH" or "SID"

"Sid", as we prefer to call him, is a good sport and willing worker at all times. A good basketball player, fine dancer, and excellent piano-player, he has always found favor with his classmates. "Sid" thinks that the opposite sex is quite all right. We feel sure that he will succeed in whatever work he chooses to follow.

Basketball 2, 3, 4, 5; High School Orchestra 1, 2, 3, 4; Band 5; Junior Dramatic Club 1, 2; Senior Dramatic Club 3; Senior Play 5; Captain of Basketball Team 5; Glee Club 1, 2; Senior Prom Committee 5; Junior Prom Committee 4; Senior Social Committee 5; Student Council 5; Minstrel Show 4; Cape Cod Symphony 3.



MILDRED DEXTER

"MILLY"

"Milly" is lots of fun and likes a good joke. She had a good time on the Washington trip, especially after meeting a young fellow from Marblehead. Don't tell us that he gave you that gorgeous "diamond" that you were sporting on your return! "Milly" is going to Wilfred Academy next year, as she wants to take up hairdressing and establish a shop of her own.

Glee Club 3, 4, 5; Christmas Caroling 3, 4, 5; Cape Cod Symphony 3; Year Book Committee 5; Usher Senior Play 5; Candy Committee Senior Play 5.



JEANNIE ELIZABETH FAUNCE



(Jeannie with the light brown hair)

A pleasant personality and a contagious smile are Jeannie's assets, and they have won her many friends. She would like to go to Mass. State in Amherst. We wonder why? ? Has it anything to do with her preference for blondes? ? Jeannie's aims are college, a job, and a husband!

Glee Club 3, 4; 4-H Club 1, 2; Cape Cod Symphony 4; Christmas Caroling 4; Play 1; Baseball 1, 2; Orchestra 1; Traffic Squad 4, 5.

MONA ELIZABETH FOLSOM

"HONEY"

Mona is the tall blonde cashier at Warr's Theatre. This pleasant and cooperative young lady should be extremely successful in her work of meeting the public. Whenever you mention the Washington Trip, Mona just groans and thinks of the first night on the boat, but except for the boat ride, she had a very good time. When her school days are over, "Honey" wants to become "The Doc's" nurse. Here's hoping she realizes her ambition! !

Secretary of Junior Dramatic Club 1; Secretary of Printing Club 4; Glee Club 1, 2, 3; Class Secretary 1; Senior Prom Committee 5; Traffic Squad 4, 5.



ELIZABETH FREEMAN

"LIBBY"

Wherever "Libby" is, there, also, is laughter. Her weaknesses are fried clams and men. "Lib" is a tall and sophisticated person, except when she laughs. She is an excellent pianist and has a wonderful voice. "Libby" hopes to study physiotherapy, and we all wish her luck and success!

Junior Dramatic Club 1, 2; Current Events Club 3; Senior Dramatic Club 4, 5; Basketball 2; Glee Club 1, 2, 3, 4, 5; Minstrel Show 2, 4.



KATHRYN GIBBS

"KITTY" or "KAY"

"Kitty" is one of the most humorous and best-natured girls in the class. There's never a dull moment when "Kitty" is present, for her dry humor and witty remarks keep the party merry. "Kitty" can often be seen manoeuvring her Buick over the "smooth" highways of her great home town, Rochester. This jolly young miss plans to go away to school until "It gets her or she gets it!"

Glee Club 2, 3, 4, 5; Senior Dramatic Club 4, 5; Senior Play 4; Operetta 5; Cape Cod Symphony 2, 3, 4, 5.



SARAH LOUISE GIBBS

"SALLY"

Whenever you see "Sally", you know she is doing something worth-while. "Sally" is lots of fun when you get to know her. She likes the opposite sex pretty well, especially those that come from Middleboro. Sarah is interested in nursing, and plans to go into training in September at St. Luke's Hospital in New Bedford. We all wish her success and happiness.

Traffic Squad 4, 5.

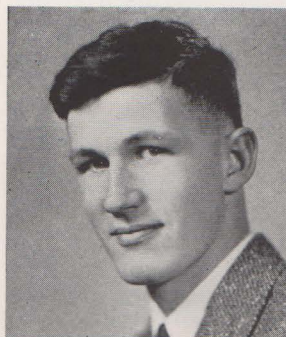


JOHN WALTER GILLIS

"GA" or "GILL"

"Ga" is a serious, hard-working fellow, who intends either to continue his schooling or to join the Army. His dramatic ability has earned him outstanding roles in the senior plays for the past three years. We wonder if he isn't still acting when he says that most girls are too "giddy" and "silly", because there will be a lot of extra room in that new Nash sedan that he's dreaming about.

President of Dramatic Club 2, 5; Senior Play 3, 4, 5; Football 4, 5; Glee Club 1, 2; Junior Prom Committee 4; Traffic Squad 4; Gym Exhibition 1, 3; Usher at Baccalaureate Service 4; Senior Prom Committee 5.





ALAN THOMAS GOLDSMITH

"AL"

Alan is our good-natured Don Juan. He has a marvelous understanding of the opposite sex and is always willing to lend a broad shoulder to weep on — (He lends it for other purposes, too). Alan wants a new Super Deluxe Convertible Ford for graduation. Let us hope he gets one because then he won't have to walk with that certain girl.

Student Council 5; Senior Prom Committee 5; Class Dance (Refreshment Committee) 5; Class Dance Committee 4, 5; Usher at the Junior Prom 4.

ANTONIO L. GOMES

"TONY"

"Tony" is one of the more athletic members of our class. He is not only a star on the grid-iron but on the baseball diamond and basketball court as well. Not only is "Tony" interested in sports, but also in the fairer sex, although he refuses to talk to us on that subject. "Tony" wants to get a "good job" after graduation, but he specifies that it must be *interesting!* All his friends wish him luck! !

Cape Cod Symphony 1; Football 3, 4, 5; Basketball 4, 5; Baseball 4, 5; 4-H Club 2; Glee Club 2; Gym Exhibition 1, 3.



ARLENE FRANCES GUILFORD

"NENE"

"Nene" was voted our most talented actress, but she is going to forsake the theatre for a career as a practical nurse. She would like to go to North Adams to train, but after that she thinks she'll settle down. We'll never forget you, "Nene", for your ready wit and pleasant chatter have brightened many dark days. Good-bye and good luck! !

Junior Dramatic Club 1, 2; Glee Club 1, 2, 3, 4, 5; Senior Dramatic Club 3, 4, 5; Household Arts Club 1; Baseball 4; Senior Play 5; Minstrel Show 4; Operetta 5; Cape Cod Symphony 1, 2, 3, 4, 5; Carol Singers 4, 5; Secretary of Junior Dramatic Club 2.



NANCY HASKINS

"NAN"

"Nan" is one of the most reliable students in Wareham High School. Her sparkling personality and great sense of humor have won her many friends. Wouldn't you think that Nancy, the efficient manager of the girls' basketball team, would be able to determine where her heart lies! We know that "Nan" will realize her ambition of being a private secretary, and — it would be just like Nancy to marry the boss! !

Glee Club 2, 3, 4, 5; Junior Dramatic Club 2; Senior Dramatic Club 5; Baseball manager 4; French Club 4; Basketball Manager 4, 5; Student Council 4, 5; Girls' Sports Reporter 5; Cape Cod Symphony 2, 3, 4, 5; Caroling 4, 5.



JOSEPH WILLIAM HATHAWAY

"JOE"

"Joe" was voted the best looking boy in the class; and this, coupled with his charming personality and his ability in sports, has made him quite a man with the opposite sex. Joe's plans for the future are a little vague, but we might see him selling Chevrolets, eh, Nadine? No matter what you do, Joe, with your ready wit and pleasant smile, you'll find success! Good luck!

Football 3, 4, 5; Operetta 5.

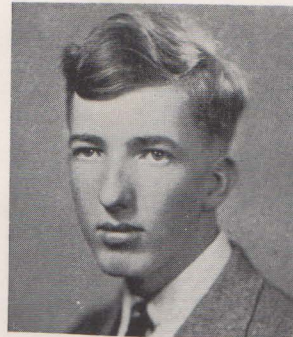


JOHN JACOBY

"JAKE"

"Jake" is the type of fellow who appears quiet and reserved, but when you get him alone — "you'd be surprised." A good student, "Jake" is also ready to have fun at all times. He has not decided what was the most exciting event of his high school career, but we feel sure that the Washington trip might have solved the problem for him. All joking aside, however, we feel that when John graduates, he will be missed very much by the teachers and students. Wherever he chooses to go, he will win and keep many true friends.

Prom Committee 4; Senior Social Committee 5; Senior Dramatic Club 4, 5; Junior Dramatic Club 1, 2; Glee Club 1, 2; Gym Exhibition 1, 3.





NADINE JASON

Here is one of the noisiest little black-eyed beauties we have ever met! Nadine is one of the ever-ready gum chewers and a "pal" of every teacher, especially Mr. Crocker's. Nadine does not care for studies, and so she does not bother with them. When the party gets dull, Nadine can always think of some mischievous deed to start the fireworks. Her only worry is "Joe," and her ambition is to have a car of her own.

Dramatic Club 1, 2; Glee Club 1, 2; French Club 3; Traffic Squad 5.

ELIZABETH KELOS

"LILY"

Elizabeth is our tall, stately, and beautiful president. She was voted the most popular girl in the senior class and certainly deserves that title. "Lily" not only has great executive ability, but she also excels in basketball and cheerleading. When "Lily" receives her diploma, Wareham High will lose not only a good student and cooperative worker, but a grand girl. Hail to our President!

Basketball 1, 2, 3, 4, 5; Softball 4; Cheer Leader 4, 5; Senior Dramatic Club 5; President of Commercial Club 5; Secretary of Commercial Club 4; H. H. A. Club 1, 2, 3; President of H. H. A. Club 3; Minstrel Show 4; Glee Club 1, 2; Cape Cod Symphony 2; Whist and Bridge Party Committee 4; President of Class 4, 5; President of Student Council 5; Traffic Captain 4; Senior Play Cast 5; Operetta 5; Assistant Business Manager of School Paper 5.



MARGUERITE KLOCKER

"PIE"

Even though "Pie" is a red-head, she is one of the meekest girls in our class. Although she maintains she is a "man-hater", one wonders, having viewed her actions on the Washington Trip. All joking aside, Marguerite is a grand girl and is, as one of the faculty members said, "A nice girl to have around."

Glee Club 1, 2, 3, 4, 5; Cape Cod Symphony 1, 2, 3, 4, 5; Caroling 2, 3, 4, 5; Traffic Squad 4.



OTTO EMIL KUMPUNEN, JR.

"SONNY" or "KUMPY"

This popular blonde usher at Warr's Theater has an eye for beauty especially when it's in the form of a certain young Winchester, Virginia Miss. He thinks that the Washington trip was his most exciting adventure. We can see what he means! Kumpy is popular with both his classmates and teachers, for he is a loyal friend and all-round good fellow.

Football Manager 3, 4, 5; Senior Dramatic Club 3, 4, 5; Junior Prom Committee 4; Senior Prom Committee 5; Senior Social Committee 5; Senior Play 4, 5; Operetta 5; Student Council 5; Gift Committee 5; Committee 5; Committee for Field Day 5; Usher at Baccalaureate Service 4; Usher at Junior Prom 4; Usher at Graduation 4; Glee Club 2; Gym Exhibition 1, 3.



HILDA MARIE LOMBARD

"HIL"

"Early to bed, and early to rise makes a man healthy, wealthy, and wise". "Hil" seems to think that by this maxim she will find the secret to success. She seems very healthy, and she has spent five years getting wisdom; so all that remains now is to acquire wealth! — and that will just pour in when she becomes a book-keeper after graduation.

Printing Club 4, 5; Treasurer of Printing Club 5; Traffic Squad 4, 5.



MINNIE LOPES

Minnie is a quiet and unassuming young lady, but nevertheless is very decided in her opinions. She is interested in domestic arts and in caring for children. If you are looking for a governess who is both competent and efficient, please keep Minnie in mind.

4-H Club 1, 4, 5; Science Club 2.



MARY MADDIGAN

"RED"



Mary is perhaps the most optimistic person in the class. To many of the girls in the class she has been one grand confidante. Like most "strawberry blondes" Mary has a vivid personality to match her brilliant hair. Her nursing career will, without a doubt, be a success because Mary is so efficient, understanding, and good natured; but who ever heard of a nurse smoking a corn-cob pipe?

Dramatic Club 1, 2, 5; Senior Play 5; Operetta 5; Minstrel Show 4; Glee Club 1, 2, 3, 4, 5; News Staff 5; Junior Prom Committee 4; Cape Cod Symphony 1, 2, 3, 4, 5; Senior Prom Committee 5; Staff of Student Journal 5; Assistant Editor of Year Book.

PETER MAKRYS

"PETE" or "PIERRE"

"Pete" is the "sheik" of the class and is true to that title in every respect. His ability on the gridiron and basketball court, not to mention his marvelous "wavy" hair, has made him very popular with the fairer sex. "Pierre" intends to take up coaching. Maybe we'll see him as a second Knute Rockne! We are wishing you the best of luck, Pete!

Football 2, 3, 4, 5; Basketball 2, 3, 4, 5; Football Captain 5; Glee Club 1; Science Club 2; Printing Club 3, 4; French Club 5; Class Vice President 5; Vice President of Student Council 5; Sports Editor of *Student Journal* 5; Class Dance Committee 5; Prom Committee 5; Senior Play Cast 5; Usher at Class Dance 5; Gym Exhibition 1, 3.



BEATRICE LOUISE MAXIM

"BEA" or "TRIXIE"



"Bea" looks like a shy old-fashioned girl with her pretty auburn hair and dainty manner, but we know that she is really quite a modern lass. She thinks that photography would be delightful work. Perhaps she got that idea after looking at some of the very photogenic faces in our class!

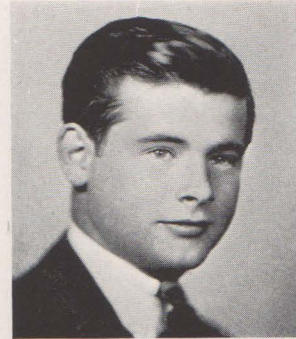
Glee Club 1, 2, 3, 5; Cooking Club 1, 2, 5; Cape Cod Symphony 2, 3, 4; Caroling 3, 4, 5; Usher at Senior Play 5; Usher 1940 Graduation 4; Traffic Squad 4, 5; Junior Prom Committee 4; Senior Ball Committee 4; Year Book Committee 5; Candy Committee Senior Play 5.

WAYNE ELLSWORTH MORRISON

"MICEY"

"Mickey" was the big "little man" of our football team this past year, and he also deserves credit for his ability on the basketball court. Besides being interested in sports, "Mickey" finds the opposite sex of interest, although he claims they're just "a big headache". After seeing him on the Washington Trip, we wonder if "Mickey" doesn't *enjoy* headaches! !

Football 2, 3, 4, 5; Basketball 2, 3, 4, 5; Glee Club 1, 2, 3, 4.



EUGENIA MORSE

"GENIE"

Eugenia is one of the most dignified and sedate pupils in our class. She has participated in many school musicals in which she has shown great ability in singing. We wouldn't be surprised if some day Eugenia, "The well-born", (as Mr. Crocker would say) would appear on the Metropolitan Opera Stage.

Glee Club 4, 5; Senior Dramatic Club 4, 5; Minstrel Show 4; Operetta 5; Symphony 4, 5; Caroling 4, 5.



BEVERLY ELSIE NICKERSON

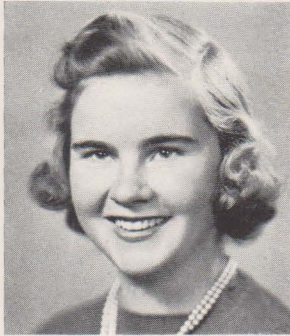
"NICKI" or "BEV"

Executive ability associated with quietness is very unusual, but such a combination is found in Beverly. She has done a splendid piece of work as Editor-in-chief of the *Student Journal* this year. "Nicki" is always busy at school, but nevertheless she finds time to keep up her correspondence with "Let." Yes, Beverly, we all know about that engagement ring, too! !

Cooking Club 1, 2, 3; Glee Club 4, 5; Current Events Club 4; Editor-in-chief of the *Student Journal*, 5; Traffic Squad 4, 5; Student Council 5; Class Book Committee 5.



MARY ALICE NUTE



"MOLLY"

"Molly", our brilliant editor, comes from that wild and woolly country of Rochester. Her favorite occupation is "Doodling" or else writing letters to a certain Captain in the R. O. T. C. at New Bedford High. She plans to go to Swain Art School for four years, but a fortune teller told her differently. If you are out to have some fun, Molly can certainly give you a good time!

Current Events Club 3; Traffic Squad 4, 5; Editor-in-Chief of the Year Book 5; Decorating Committee Senior Prom 5; Advertising Committee Junior Prom 4.

ELLEN MARIE PELTOLA

"PELTI"

"Pelti" was voted official "man hater" of the class of 1941, but now we wonder! ! Who *is* this fellow that waits for her to get through work Sunday nights? ? Don't blush now, Ellen! "Pelti" plans to go in training at St. Luke's Hospital to be a nurse, and we are sure that she will make an excellent one! A toast to her success! !

Glee Club 1, 4; Current Events Club 3; Traffic Squad 4, 5; Cape Cod Symphony 1, 4; Usher at the Senior Play 5; Year Book Committee 5.



JENNIE PINA



"J" or "JAY"

"Jay" is always busy, but she is so quiet that we hardly know that she's around. She says that she spends most of her time drawing, and from what we have seen, the time is well spent. "Jay" would like to have a convertible coupe for a graduation present. Probably she wants to tour the wide open spaces in Marion! !

JOSEPHINE PINA

"Jo"

"Jo" is a quiet, serious person in school; but we are told she likes a good time and likes to attend movies and dances. "Jo" sports an engagement ring but claims that she is going to work for at least two years. She enjoys clerical and office work and hopes to get a job in that field.

4-H Club 1, 2, 3; Treasurer of 4-H Club 3; Glee Club 4; Printing Club 5; Symphony Chorus 1.



ALICE MAY PIRES

"LEASHA"

"Leasha" is planning to go to Wilfred's Academy and take up beauty culture. She has always been an industrious worker while in school so we are sure she'll be successful, no matter what she undertakes. "Leasha" likes to go to dances and to the movies, but she hasn't much to say concerning the opposite sex! — We wonder! !

Vice President 4-H Club 5; Secretary 4-H Club 2; Treasurer 4-H Club 3; Glee Club Symphony Chorus.



ELLEN CAROLINE RANTAKANGAS

"RANTY"

If we were to choose the most efficient office girl, Ellen would probably carry away all the honors. "Ranty" wants to become a nurse, and we are sure that she will succeed if she keeps up the good work that she has shown while here. When not in school, Ellen spends half of her time in Quincy. (He's tall, blonde, and handsome), and the other half in burning up the roads of West Wareham. (She just got her driver's license! !)

Glee Club 1, 2, 3; Dramatic Club 1, 2; Current Events Club 3; Christmas Caroling 2, 3; Cape Cod Symphony 1, 2, 3; Minstrel Show 3; Operetta 5.





GLADYS ETHEL ROSS

"BABE"

"Babe" is a bonnie Scotch lassie who thinks that she'd like to become a business woman. Maybe she has views of being "Billy's" private secretary in Washington, D. C. Gladys likes gay company and is always busy doing something. Good luck, "Babe", in whatever you undertake.

Junior Dramatic Club 1, 2; Glee Club 2; French Club 3; Office Attendant 5; Minstrel Show 4; Gym Exhibition 3; Cape Cod Symphony Chorus 2.

ESTHER SEMPOS

"Ess"

Willingness to please and to help is one of Esther's many characteristics. She is always very friendly and has a pleasant smile for us all. "Ess" has always wanted a car! Well, if she gets that job as telephone operator, she may realize that dream. W. H. S. will lose a willing worker and a cheerful friend when "Ess" receives her diploma in June.

Glee Club 1, 2, 3, 4; Cape Cod Symphony Chorus 2, 3, 4; Orchestra 1; Junior Prom Committee 4; Senior Ball Committee 5; Student Journal Editor 5; Traffic Squad 4, 5; Usher at 1940 Baccalaureate Service; Christmas Caroling 2, 3, 4.



MARY SERPA

"SERP"

Our little Mary is one of those girls who are giggling and talking one minute; then, the next minute all that you can hear from her is the crackling of her gum. "Serp" is a great detective when it comes to finding out what is behind a locked door! ! Remember? ? Mary doesn't know just what she will do next year, but whatever it is, Mary, we will be wishing you luck.

Junior Dramatic Club 1; Baseball 4, 5.



CHRISTINE STILLMAN

"CHRIS"

To our Valedictorian! Because of her intelligence, Chris has walked away with more prizes in school than any other member of the class. As can be seen by the list of non-academic activities, she does not spend all of her time studying. Chris is going to Bates College. We have reasons to believe that she will be among the most popular there.

Basketball 3, 4, 5; Orchestra 1, 2; 4-H Club 1; President Current Events Club 3; Prom Committee 4; News Staff 3; Traffic Squad 4, 5; Senior Play 5; Glee Club 2, 4; Vice President Dramatic Club 4; Secretary Student Council 4; Student Journal 5.



LAURA THOMAS

"TOMMY"

"Tommy" is one of the best sports in our Senior Class. Her pet ambition is to own a car that costs \$25. and that has six horns on it! ! My, "Tommy", you certainly want to put East Wareham on the map as the noisiest town, don't you? Laura says that the Washington trip was her most exciting adventure, and we can tell you truthfully that she is not fooling! ! Well, Laura, always keep that big grin, and we know that you will never have to worry!

Junior Dramatic Club 1, 2! 4-H Club 3; Baseball 4; Gym Exhibition 1, 3; Glee Club 1; Traffic Squad 4, 5; Current Events Club 4; Secretary of Current Events Club 5.



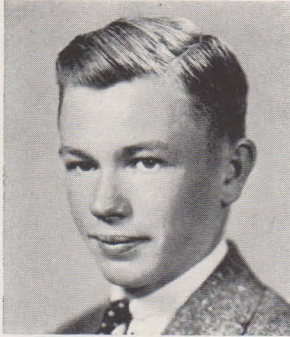
BARBARA WALKER

"BARB"

"Barb" is a petite, clever, and attractive bit of feminine beauty and although she is an honor student, she doesn't spend *all* of her time studying. She has time for other things. Ah Yes! ! "Barb" is a very popular young lady with the opposite sex. After high school Barbara is planning a career as a dietician in a hospital.

Currents Events Club 3; Dramatic Club 4, 5; 4-H Club 1; Prom Committee 4; Class Secretary 4; Glee Club 1, 2; Orchestra 1, 2, 3; Cape Cod Symphony 2; Class Dance Committee 5; Minstrel Show 2; Secretary of Dramatic Club 5.





JAMES WEICH

"JIMMY"

"Jimmy" has an ever-ready sense of humor. When there are no mirth-provoking episodes, he furnishes them in goodly numbers. "Jimmy" is interested in economics and law, but if he can't get a good job, he thinks he'll join the Navy. Best of luck in whatever you undertake!

Glee Club 1, 2, 4; Senior Prom Committee 5; Best Dress Dance Committee 5.

PHYLLIS WENTWORTH

"PHIL" or "BUTCH" or "SPORTY No. 1"

When you hear someone holloa, "How are you, Sporty?" you can just bet it's Phil. "Sporty" is a girl who loves to have fun, and what would this world be like if we didn't have people like her around? She is interested in any work that pertains to business. My, "Butch", that covers a lot of territory! Phil thinks that there are very very few boys who are O. K. Maybe, that's what she says in the winter, but if you asked her about them in the summer — well! ! So here's to a grand girl — may she always get what she wishes for! !

Glee Club 1, 2, 3, 4; Cooking Club 1; Printing Club 5; Symphony 2, 3, 4; Usher at Senior Prom 5; Usher at Senior Play 5; Traffic Squad 4, 5; Junior Prom Committee 4; Refreshment Committee for Best Dress Dance 5.



SHIRLEY WHITE

"LEW"

Shirley is a happy-go-lucky girl whom everyone likes. Study? Well, if she has time! ! Shirley likes to be "up and doing" and always seems to be having a good time! When not in the mood for entertainment, "Lew" really enjoys sleeping! She is interested in Fashion editing and styling. We feel sure that her pleasing personality will help her reach her goal.

Orchestra 1; Glee Club 1; Cooking Club 3, 4, 5.



LILLIAN WORDEN

"LIL"

"Lil" is the attractive young character actress of the class who has played leading roles in many of the school plays. Lillian thinks "some" of the opposite sex are nice — especially when they are tall and dark and named "Eddie". Lillian's ambitions are becoming a nurse and getting her driver's license. Is that the only kind of a license you want, "Lil"?

Dramatic Club 4, 5; Vice-President Senior Dramatic Club 4; Senior Play 4, 5; News Staff 3, 4, 5; Secretary Current Events Club 2; Glee Club 1, 2, 3, 5; Minstrel Show 4; Operetta 5; Cheerleader 4, 5; Junior Prom Committee 4; Senior Dance Committee 5; Senior Prom Committee 5; President of Class 1; President Junior Dramatic Club 1.



AMY ELIZABETH DAGGETT

"SQUIBB"

"Squibb" likes dancing and frequently trips the light fantastic — even on school nights! Maybe that's why she says that she spends most of her spare time sleeping. Amy was a member of the girls' basketball team and from what we hear, she did very well.

Basketball 5; Glee Club 5.

IRVING FISHER

"FISHER"

"Fisher's" one love is his Model A "Puddle Jumper", and she certainly keeps him busy. At school, "Fisher" is a quiet, industrious fellow, well-liked by both the faculty and the students. He's very optimistic about the future and plans to make a million dollars right away. The least we can do to help him realize his ambition is to wish him the very best of luck!

LENA FLORENCE PECKHAM

Lena claims that she likes housework, cooking, and caring for children best, so we recommend marriage as a suitable career for her (and marriage is just what it will be, Lena, says). Besides embroidering for her hope chest, Lena spends much of her time dancing in Acushnet. Good luck to you, Lena. May your joys be innumerable and your troubles few!

Secretary of Public Speaking Club 3; Senior Dramatic Club 4; Glee Club 4; Printing Club 5; Cape Cod Symphony Chorus 4; Gym Exhibition 3.



SALUTATORY



ATTITUDE

Parents, friends, and teachers, it is with the greatest of pleasure that I welcome you here this evening to our graduation. We, the members of this graduating class, have completed one course and are about to undertake another — a new and doubtless more difficult one. As we look back on our school days and then look ahead at that which is to come, we are considering one quality that we feel is of preeminent importance in the world today. In spite of the fact that it is too often overlooked in any synthetic character analysis, it seems to us that sometimes even more important than the *right* answer and the *wrong* answer is the *attitude* with which a person sets out to meet his problems and those of others.

First, let us consider the importance of the right attitude in school life. Our whole outlook on school work and school activities often makes all the difference between success and failure. If we begin our formal education with the idea that we must absorb all we can from the wisdom and teachings of others who have gone before us, if we determine that we will use this learning in a constructive way to meet the problems of our community and natural life, it seems to me that we have already made considerable progress along the path to successful living.

Suppose, on the other hand, that instead of asking ourselves what is the best that is in us, we assume the attitude of: what is the least I can do to get by? We therefore decide to take the easiest way of getting through, and we do only that work which is absolutely necessary, and even that with a minimum of effort. We decide, in other words, to drift along with the tide instead of bucking the wind. How wise we think we are in bluffing our way! Hardly do we realize that the only ones deceived are we, ourselves. With such an attitude naturally everything in any way connected with school seems dull and boring. The time that we have to pass there seems to drag forever. Any benefits that we might receive are lost, and only because of our stupidity in not sensing what a completely demoralizing effect the wrong attitude has on us.

The participation in group activities demands, in addition to ability — and perhaps even *more* than ability — the right *attitude*. Take as an example, the functioning of a school newspaper. Although the editor holds the most prominent position, every member of the staff is relatively important. The typist is apt to receive little praise for his unspectacular work, and yet the development of the paper depends on him to a great extent. How many, nevertheless, are unwilling to do the typing just because they feel that the fulfillment of this task will give them no particular reward? Instead of making the most of this op-

portunity to increase their efficiency and at the same time to help the general cause, some will do nothing for which there is no personal recompense. To insure the success of a group project, everyone concerned has to be willing to do his own assignment, however unpleasant or unremunerative it may be. We may, then, exemplify the necessity for cooperation by reference to the common geometric axiom: "The whole is equal to the sum of its parts." Without any one of its component parts, the finished product can never exist.

In sports, too especially in the competitive kind, the right spirit is of the maximum importance. Each member of a football team realizes the necessity of working together. There are some players who do all the tackling, or the dangerous work, so that their fellow player may score a touchdown. In spite of the fact that these who tackle receive *little* glory, they strive with all their might to bring their team to victory. So, also, in our daily living must we at times be ready to do the routine work so that others may "score a touchdown."

In our national life, attitude plays its inestimable part in regard to the welfare of our country. The outlook that the American people have at present toward domestic and international affairs will determine the fate of the United States. Now, more than at other times, we must forget our own petty likes and dislikes, forget political, religious, and social likes and dislikes, forget political, religious, and social prejudices, and pull together as a single unit with a single purpose. We must help carry the burden that our National Defense and Aid-to-Britain programs have placed upon us.

An example of poor attitude was witnessed a short time ago by the Washington group on the return to New York. While coming into the city, the group met a large number of strikers. To look at the signs that the strikers carried, one would think that nothing in this country was satisfactory. Just when they should be working, these people chose to strike, probably for a few cents' increase in salary. Since the country is in such desperate need of production, they thought that this would be an opportune time for them to get anything they wanted. The strikers placed their own comfort before all else. They were willing to gamble their whole future life for a temporary personal gain. Now is *not* the time for either labor *or* capital to exploit each other.

The right cooperative spirit has been evident in the recently developed guerrilla industry of China. When the Japanese took ninety per cent of China's industry and drove sixty million workmen to a region of hardly any industry, the fate of China was in a perilous condition. For days the skilled refugees wandered around, being too weak to set up any employment opportunities for themselves. Soon, however, they began to realize that if a number of them combined their forces, they could begin some sort of production; and their cry

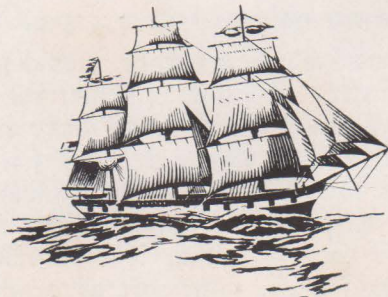
became "Work together." At present the efficient cooperative organizations are bringing about a thriving industry that may be the backbone of the eventual rebuilding of China.

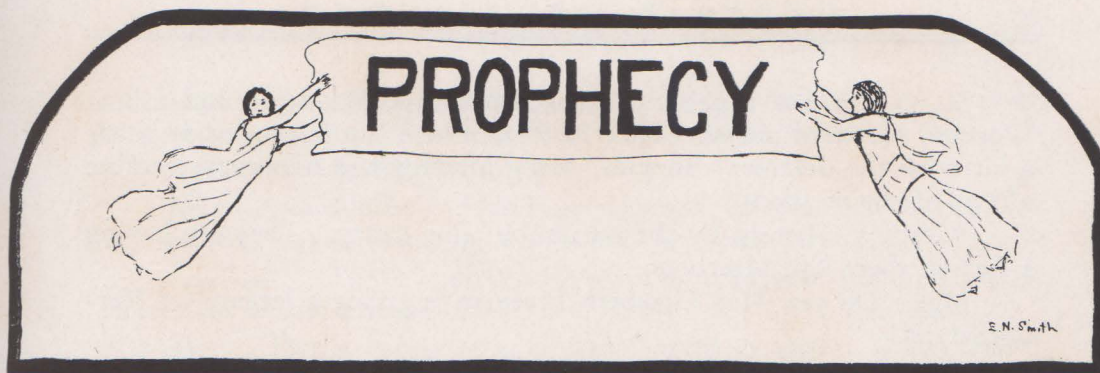
Another memorable example of what can be accomplished through sheer courage and unwillingness of a people to admit defeat is the rescue, about a year ago, of the English soldiers surrounded at Dunkirk. When those at home in England heard of the predicament at Dunkirk, they immediately volunteered their services. With every type of boat imaginable, from life boats to pleasure cruisers, they set forth, this group of men from every walk of life, to defy all danger in bringing the troops home. In ten days, although the Admiralty had dared only to hope that thirty thousand might be rescued, more than three hundred thousand men were transported to England. Arthur D. Divine said, "In a sense it is the naval spirit that has always been the foundation of England's greatness, flowering again and flowering superbly." In any case, such a miracle could never have been accomplished unless the morale of a people had been extremely high.

Today, *still* fighting against tremendous odds, the English are a people who possess the right attitude. Gone is the policy of appeasement for mere self-preservation. Although England is left practically alone to carry on the fight, her people are one in the determination never to flinch from their responsibility. They are willing to sacrifice all to preserve democracy.

Whatever our own American policies may be, in the grave decisions and struggles which lie ahead, will certainly be determined by the attitude of the American people. If we do our utmost to prevent any deviation from the course of sound thinking and sound reasoning, we can surely conquer all the fears which so beset us at the present time. Let our attitude never deteriorate into one of defeatism; let it instead be one that never shies from the faith that liberty shall never die on these shores.

Helen Balasevich, '41





TIME: 1948

PLACE: Registration office at Camp Edwards, Massachusetts

CHARACTERS: Manager—Douglas Darling
New Assistant—Elizabeth Kelos

Mgr. Miss Kelos, have you those reports on the people who want to come to this camp?

Assistant: Yes, sir, right here. And here are also the reports on incoming draftees.

Mgr. Now, Miss Kelos, since you are the new head of the Personnel Department, I'd like to acquaint you with the people who are chiefly responsible for the maintenance of this camp. That is — everyone but the taxpayers, of course! !

Assistant. That would be fine.

Mgr. Now, then, our head mechanic is Irving Fisher. He came to us very highly recommended, having learned the trade by experience.

Assistant: Is he dependable?

Mgr. Dependable? Wait till you see the car he drives around. If he can keep *that* running, he can make *anything* run!

Assistant: Is the airplane system under him too?

Mgr. No, that is under the supervision of Henry Bolles and David Crombleholme, who are expert mechanics themselves.

Assistant: I received some applications just this morning from two girls by the names of June Bumpus and Mary Serpa. They sent their pictures with them.

Mgr. (Looking at pictures) Hmmm! Say, these girls are just what we need! They say they trained at the Massachusetts General Hospital under the supervision of Ellen Rantakangas. Well! I'm sure the soldiers will welcome them, and I guess they'll take care of the soldiers all right.

Assistant: I understood you didn't have much sickness here.

Mgr. Well, that *is* true. You see the famous physical educator, Peter Makrys, keeps up the health and morale of the Camp.

Assistant: But the hospital staff is rather large.

Mgr. Yes, but capably controlled by Mary Maddigan and Lillian Worden, our head nurses. They just came here but have already made a hit with the draftees. In fact, Mary Maddigan is honorary member of one of the divisions.

Assistant: I went by the nurses' building today. They are having a lecture there this afternoon.

Mgr. Oh yes, Miss Elizabeth Freeman is giving a lecture on Physiotherapy.

Assistant: Elizabeth Freeman? Why, she was in New York only last week. I talked to her on the telephone; I had a wonderful connection.

Mgr. That's because our telephone service is managed so efficiently by Alice Besse and Pearl Atkins, with Phyllis Wentworth and Esther Sempos as chief operators.

Assistant: You know, that Camp is getting to be like a small city. The secretarial staff must be large by now.

Mgr. It is. We have about 190 secretaries, supervised by Gladys Ross and Jeanne Faunce. Irene Atwood and Sidney Davidson manage our staff of bookkeepers.

Assistant: I noticed 2 very attractive brunettes at desks when I came in today.

Mgr. They must have been Ann Cole and Nancy Haskins. They are receptionists for this building. They also check all reports before they go to Tony Gomes, Josephine Pina, and Alice Pires, who handle our huge filing and billing system.

Assistant: This army camp has all the *conveniences* of a modern city too. The residential section here is wonderful. Why, they even have nurseries for children.

Mgr. Yes, Jennie Pina, Minnie Lopes, and Lena Peckham handle that. And then too, Helen Balasevich and Christine Stillman work here doing an excellent job of tutoring the army children.

Assistant: The lieutenants' wives certainly must appreciate them, especially when they want to visit the Beauty Salon—or don't you have one here?

Mgr. We have the best. It is managed by Billard, Dexter, Cornwall and Company.

Assistant: Here's a letter from Beverly Nickerson, applying for a position.

Mgr. Oh! She's Mrs. Ouelette now. Her husband is in the Army, you see. Yes, Mrs. Ouelette, Mrs. Kumpenun, and Mrs. Gillis are all army wives.

Assistant: Oh! I almost forgot. This report just came in.

Mgr. Oh, oh! I see where we are going to have a lot more female visitors every Sunday afternoon from now on.

Assistant: Why is that?

Mgr. Well, Alan Goldsmith is coming in training here. He has to give up managing the A. & P. at Falmouth to become a soldier.

Assistant: And here's a letter for you.

Mgr. (reads letter) Here's good news. Eugenia Morse, the famous vocalist, is going to give a program here next week.

Assistant: That's nice. Say, what is that new building on the West side of the Camp?

Mgr. That's the new emergency ward hospital. Ellen Peltola and Arlene Guilford are head nurses there. Eunice Bumpus, Amy Daggett and Marguerite Klocker are doctors' assistants.

Assistant: It certainly is a modern looking building.

Mgr. Modern in every detail! The Wayne Ellsworth Morrison Company handled the air conditioning. He said he wanted all his little nurses to be comfortable.

Assistant: But it is so large! Do you mean that only three people manage it?

Mgr. Yes with the help of a few others. John Jacoby is stock buyer, and Lila Ahola, Hilda Lombard, and Laura Thomas are bill clerks. By the way, did you notice the new Army bulletins outside?

Assistant: Oh yes! They certainly are original. Who designs them?

Mgr. Beatrice Maxim and Shirley White. Mary Nute takes care of photographing the subjects, although the subjects are usually men with stripes on their sleeves.

Assistant: The bulletin I saw had a picture of the Camp kitchen on it.

Mgr. That is where Barbara Walker and Sarah Gibbs are. They are the dietitians here.

Assistant: Is it true that each company has a recreation hall?

Mgr. Yes, it is. They are all managed by Joseph Hathaway. He also has complete charge of Nadine Jason, Glenna Covell, and Mona Folsom, who act as hostesses.

Assistant: Oh, yes. Here are reports from Kathryn Gibbs and Ann Crocker, who applied for hostess positions last week.

Mgr. Well, we can always use capable hostesses, and I'm sure that Mr. Hathaway won't mind.

Assistant: I came across these reports on James Weich and David Chase, but I can't seem to find their registration.

Mgr. Oh! you can file those reports. They were here for a while, but they left. They heard something about "a girl in every port", so they joined the Navy.



CLASS WILL

E. N. Smith

Be it hereby known that we, the Senior Class of 1941 of Wareham High School, Wareham, County of Plymouth and State of Massachusetts, being of questionably sound mind and body, do nevertheless hereby declare this our last will and testament.

Lila Ahola and Ellen Peltola leave a rosy glow from their ever-present blushes illuminating the rooms of Wareham High.

June Bumpus, Pearl Atkins, and Phyllis Wentworth, alias, Sporty I, Sporty II, and Sporty III, leave the knack of riding around in a Cadillac to any three Juniors who have hopes of ever owning one.

Irene Atwood leaves the typewriting that she has always done for the teachers to Barbara Stone, who has already had experience in that field.

Helen "Butterfly" Balasevich leaves her spontaneous ballet dancing to Margaret Farren, who is usually "up in the air" about something.

Alice Besse, Priscilla Billard, and Mary Serpa leave a noise carefully blended of laughter, talking, and whispering that will be reverberating through Room one for years to come.

Eunice Bumpus leaves the following advice: "Any girl that makes a play for a certain red-head from Mansfield who drives a green Dodge is flirting with sure disaster."

David Chase and Ann Cole leave two unused tickets to the so-called "opera" for the use of two Juniors who are a little more — er, should I say, intellectually inclined? ? ?

Glenna Covell and Shirley White leave the following memorandum to a certain army boy and a certain "Baker" boy respectively: "You'll find us at Woodchips."

Helene Cornwell leaves her loyalty to the boys of Wareham High because of a much stronger love for a certain resident of Bourne.

Ann Crocker and John Jacoby leave a book entitled "How to Have Fun on a Dollar and a Half."

It seems that a mischievous girl named Mona has persuaded Dave Crombleholme to leave his woman-hating ideas far far behind. Whoever wishes to become beneficiary of these ideas will kindly get in touch with said ex-woman hater.

Amy Daggett and Sally Gibbs leave tender memories of a certain 1936 Chevrolet from Middleboro.

Doug Darling, Lily Kelos, and Pete Makrys turn the task of managing another unpredictable group of Seniors over to future class officials, (May their souls rest in peace!)

Sid Davidson leaves his jitterbugging to Helen Kelos.

Millie Dexter leaves each and every pupil of Wareham High a sample package of tea. She refuses to reveal the source of these samples, but we all know that certain salesman who drives her around in a flashy Chrysler.

Jeannie Faunce leaves her heart with a certain chemist that goes to Massachusetts State College.

Irving Fisher leaves a book of instructions on how to keep a jalopy going in spite of wheels that fall off, etc., to Robert Ellis.

Mona Folsom leaves the following advice to next year's Seniors: "Unless you have a strong stomach, do not eat anything heavier than water while you are on the New York boat."

Libby Freeman leaves with much regret a certain left-halfback who drives a Packard and comes from Onset.

Kitty Gibbs and Molly Nute leave a large detailed road map of the wilds of Rochester for any eligible bachelors that would like to go in search of two comely country lasses.

Walter Gillis leaves a pair of rubber boots so that the next Senior who goes wading in the pools before the Arts and Sciences Building will not get wet feet.

Alan Goldsmith and Barb Walker bequeath sole ownership and control of two exclusive seats in the rear corner of the Washington trip bus to Wilma Allen and Bobby St. Jacques.

Tony Gomes leaves his position as tackle on the football team to that tackle of all tackles, Long John Lopes.

Arlene Guilford leaves her Fred to carry on in the Senior Dramatic Club.

Lena Peckham leaves a well-worn path to the Acushnet Dance Hall for the use of future Rochester "jitterbugs."

Nancy Haskins is forced against her will to leave a certain drug-store cowboy who is going to Washington a year too late in Nancy's opinion.

Marguerite Klocker leaves the following advice: "If you want to have fun, get acquainted with a native of East Agawam."

Sonny Kumpunen leaves a bottle of arm liniment to future Casanovas on the Washington trip.

Hilda Lombard leaves the memory of a handsome boy in the New Hampshire C. C. C.'s.

Minnie Lopes says that she leaves her rear seat in Room one to somebody else who likes to close doors all day.

Mary Maddigan, Chris Stillman, and Lil Worden leave three well broken-in corn-cob pipes for the use of Margaret Farren, Dot Nickerson, and Wilma Allen on next year's Washington trip.

Beatrice Maxim leaves Barbara Butler to carry on in McClellan's five and ten.

Mickey Morrison and Joe Hathaway leave a directory of the New York bus lines so that no Seniors will land in Englewood N. J. instead of at the Taft next year.

Nadine Jason leaves her gum-chewing and giggling to Mary Nicholson, who is well versed in those subtle arts.

"Genie" Morse leaves only the echo of a duet to her sister Charlotte.

"Bev" Nickerson turns over her duties as editor-in-chief of the Student Journal to her successor, and whoever she or he may be, we only hope that he will be half as efficient as Bev.

Jennie Pina leaves her well-inscribed beer jacket to Anna "Peewee" Neves.

Josephine Pina leaves her popularity with the Army boys to her sister Virginia.

Alice Pires leaves her patience to any other Junior who can stand being teased all year by someone like Tony Gomes.

Esther Sempos leaves the task of collecting the school news for the Student Journal to her brother Chris, who ought to make long strides in this field.

Ellen Rantakangas leaves her duties in the office and at the ticket table to Margaret Farren.

Jimmy Weich leaves Elby Cleveland to carry on in the Herring City Taxi Service.

Laura Thomas leaves her brother Brad to carry on at the head of the Woodchips nightclubbers.

Babe Ross leaves a five cent cigar and an aspirin with these words, "Never again!"

We hereby appoint Robert St. Jacques, President of the Class of 1942, to be executor of this, our last will and testament.

In testimony whereof we hereunto set our hand and seal in the presence of three witnesses and declare this to be our last will and testament, this, seventeenth day of June in the year of our Lord, one thousand nine hundred and forty-one.

(Signed) Henry J. Bolles, Jr., 1941

Witnesses: J. Kenneth MacInnes
Ruth W. Tompkins
Edward Dubiel

PRESENTATION OF CLASS GIFT

In behalf of the class of 1941, I wish to present to the high school this combination radio set, comprised of three parts. First there is the phonograph, which can be used for recreational purposes. Another part is the radio set itself, by which may be heard all programs of any interest or importance to the school or to the individual classes. The third part of the combination is the recording machine. By means of this device recordings can be made of any speeches, recitations, or musical selections which might in the future be of some value to the school, either for recreational or for educational purposes.

Therefore, it is with the greatest of pleasure that I present to the teachers and the students of Wareham High School this gift, and I sincerely hope that it will be an enduring memorial of the class of 1941.

June Bumpus, Class of 1941

ACCEPTANCE OF CLASS GIFT

On behalf of the class of 1942 and the rest of the school body, I accept the gift of the class of 1941. I know it will help the school in many ways; it will not only be useful in furnishing music for dances at lunchtime or after basketball games; but it will also serve to bring various programs that are of interest within the range of the students. I express our sincere appreciation for the thoughtfulness of the class of 1941 in their choice of such a practical gift.

Wallace Tamagini, '42

CLASS SONG

(To the tune of "Apple Blossom Time")

We must leave you, for graduation's here;
We must leave you, altho' it brings a tear,
This song we sing, ever will ring,
And sweetest mem'ries to our hearts 'twill bring.

Even though we may wander far away,
In the depths of our hearts you'll always stay.
Your work is through; Wareham adieu,
We'll e'er be true to you.

Eugenia Morse '41

1941 CLASS GIFTS

LILA AHOLA

A Multiplication Table

Lila is quite a mathematician
 In subtraction or addition;
 But to make her knowledge more stable,
 We give her this multiplication table.

PEARL ATKINS

A Record

When Pearl is looking for a thriller,
 She likes the music of Glenn Miller;
 So this record of his band
 We carefully place in her right hand.

IRENE ATWOOD

A Telephone

Here's a telephone for you
 So you can learn to say Hello;
 So when you're at the switch-board due,
 You will not shout or bellow! !

HELEN BALASEVICH

A Ruler

When you are a teacher
 And your pupils don't act right,
 Take this great big ruler,
 And wield it with all your might!

ALICE BESSE

A Taxi Cab

Alice is very fond of music;
 And if to night-clubs she should roam,
 This little yellow taxi cab
 Will see that she gets safely home.

PRISCILLA BILLARD

Finger-nail Polish

Priscilla would like to set coiffeurs
 Or give her patrons manicures,
 So here's some finger-nail polish for her—
 We hope it's the kind most people
 prefer.

HENRY BOLLES, Jr.

A Monkey Wrench

What is so cranky or sloppy
 As Henry's outmoded jalopy?
 Like the deacon's wonderful one-hoss
 shay,
 It's bound to break down some future
 day!

EUNICE BUMPUS

A Car

Here's a car that will run very well,
 Though it might break down, you
 never can tell!
 But if it ever should break down,
 We hope the army will be around.

JUNE BUMPUS

A Map

Here's the map of the U. S. A.
 To help you out when you're on
 your way;
 As traveling is your main ambition,
 We thought t'would help you in your
 mission.

DAVID CHASE

Alarm Clock

Troubles always come in a bunch,
 But Dave forgets them all at lunch;
 Then when the lessons the teachers ex-
 plain,
 Dave goes to sleep to relieve the pain.

ANN COLE

Taps

Ann is famous for her dancing;
 To her we hope will come renown.
 These taps will help to keep her prancing
 As soon as she doffs her cap and gown!

GLENNA COVELL

A Soldier

Glenna just loves our National Defense;
 Her patriotism is surely grand!
 So here's another soldier-boy
 For her to take in hand! !

HELENE CORNWELL

A Ring

We understand you'd like to wed;
 Don't let your heart e'er rule your
 head!
 We managed to buy the engagement ring,
 But the license we'll wait for him to
 bring.

ANN CROCKER

A Flag

A leader of the girl scouts
 Ann is sure to be;
 To her we present our country's flag,
 The emblem of Liberty.

DAVID CROMBLEHOLME

A Football

A plunging fullback is our Dave;
He surely has plenty of pep!
We know this football he will crave;
T'will help him keep a lively step!

AMY DAGGETT

A Doctor's Set

Her future ambitions and hopes of fame
Our Amy with us would not share;
But should she be a doctor,
No one with her will compare.

DOUGLAS DARLING

A Microphone

"Doug" a great man is bound to be,—
A power behind the throne;
So we thought that maybe he
Could utilize this microphone!

SIDNEY DAVIDSON

A Cushion

As Sidney a pitcher is longing to be,
We hope his dream won't be in vain;
This cushion we give him with all our
love
In case bench-warming should give
him a pain.

MILDRED DEXTER

Curlers

Milly would own a beauty shop
And ladies' tresses clip and crop;
Some women would be an object of pity
Without these curlers to make them
pretty!

JEANNIE FAUNCE

A Watch

Jeannie a traveler would like to be,
And many places she'd like to see;
So when she's hopping from state to
state;
She can use this watch so she won't
be late.

MONA FOLSOM

A Ticket Stall

Our ticket girl, attractive and tall
We decided to keep in this little stall;
So if anyone has any tickets to sell,
Just give them to Mona; she does quite
well!

ELIZABETH FREEMAN

A Hat

Here's a hat for Lizzy;
Now please at us don't laugh!
We found it was a mark-down
From a dollar and a half!

KATHRYN GIBBS

A Map of Cape Cod

While roaming 'round through Rochester,
You might get lost and never found;
This road map of our big Cape Cod
Should help you find your way around.

WALTER GILLIS

A Make-up Kit

A dramatic star our Walt could be,
As everyone does know;
So here is a little make-up kit
To take wherever he may go.

ALAN GOLDSMITH

A Dime

Alan can trip the light fantastic,
And all the girls he likes to woo;
His flattering line is so elastic,
This dime he can use in case they sue!

ANTONIO GOMES

A Baseball Bat

Tony is an athlete;
Everyone knows that.
So next year in baseball season
He can use this nice new bat.

ARLENE GUILFORD

A Thermometer

If a Hollywood talent scout sees her act,
She'll surely get a movie contract;
But her taste for nursing Arlene's con-
fessing;
She'll act while her patients are con-
valescing!

NANCY HASKINS

A Toy Doll

The role of office-girl Nancy would play;
She really ought to feel quite glad
To take dictation every day
From such an attractive little lad!

JOSEPH HATHAWAY

A Book of Matches

Joseph surely is a wit;
You can tell that by his look.
So when he's in a playful mood,
For hotfoots he can use this book.

JOHN JACOBY

A Top Hat

In Washington, Johnnie lost his hat
 During a friendly little spat;
 So here's another, a little stronger;
 We hope t'will last a little longer.

NADINE JASON

A Leash

Here's a leash for Nadine
 To link herself to her beau;
 We know she'd hate to lose him,
 So please be careful, Joe.

ELIZABETH KELOS

An Airplane

Though you may not care to fly,
 This airplane may catch your eye;
 We chose a *Douglas* just for you,
 And we think it's a *Darling*, too! !

MARQUERITE KLOCKER

A Telephone Pad

"Tisha" is a very bright girl;
 But of numbers she is shy.
 So we put one on this pad —
 Would *Jimmy* know just why? ?

EMIL KUMPUNEN, Jr.

A Mirror

Public use of a mirror is banned
 Once it gets into Emil's hand.
 So, dear Emil, here's one for you;
 We hope it gives a perfect view!

HILDA LOMBARD

A Ledger

This ledger for Hilda is just the thing,
 So with her boss she'll always rate;
 If she'll enter each separate item,
 Her accounts are sure to come out
 straight.

PETER MAKRYIS

A Comb

We do not wish e'er to deride
 That lovely wave, our Peter's pride,
 So here's a comb for Peter's hair;
 With this he can give it extra care.

MARY MADDIGAN

A Pair of Slippers

Now Mary did awalking go,
 When to her feet came sudden woe;
 So for her these slippers with laces
 Are just what's needed for faster
 paces.

BEATRICE MAXIM

A Camera

Here's a candid camera,
 So some pictures you may take.
 This one has no birdie;
 Instead it has a snake!

WAYNE MORRISON

A Golf Set

For Wayne, we have this little golf set;
 So many holes-in-one he'll get;
 T'would really fill us full of remorse
 If he ever fell asleep on the course! !

EUGENIA MORSE

A Pitch-Pipe

A singer of great renown
 Our little Jean would be;
 So we bought her this pitch-pipe
 To help her reach high C.

BEVERLY NICKERSON

A Ring

Dear "Bev" will soon be married,
 So to her we give this ring;
 For if she were to lose her other,
 This one of ours would be just the
 thing!

MARY NUTE

A Box of Crayons

If Mary intends to pursue her art,
 From these crayons she shouldn't part;
 And when her pictures are winning fame,
 We hope she'll remember from whence
 these came!

LENA PECKHAM

A Skein of Silk

Embroidering is a useful art,
 Whose purpose is closest to Lena's
 heart;
 This skein of silk we thought we'd buy;
 Her hope chest she'll fill if she'll half
 try.

ELLEN PELTOLA

A Bottle of Pills

Here is a bottle of pills
 To relieve all kinds of pain;
 And should your patients get the chills,
 Help them their comfort to regain.

JENNIE PINA

Book of Nursery Rhymes

Jennie says she's fond of children,
 And we think she's very smart;
 But she'll be sure to charm them
 If she knows this book by heart!

JOSEPHINE PINA

Crossword Puzzles

Here are some crossword-puzzles for you;
They're really very difficult too.
We know you'll work on them each night,
Until each space is filled in right.

ALICE PIRES

Curling Iron

Into a beauty parlor
Alice strolled one day,
Just to take a lesson;
But now she's there to stay.

ELLEN RANTAKANGAS

A Horse

To Quincy Ellen likes to go,
But on the bus it's very slow;
So to her we give this steed,
So she can get there, *double* speed!

GLADYS ROSS

A Kerchief

Gladys has a lot of dresses,
But nothing to wear on her blonde
tresses;
So in a conference far from brief,
We decided to buy her this kerchief!

ESTHER SEMPOS

A Badge

Often, when Esther's at her store,
A certain man will stop;
Now that she has this shiny badge,
She can pin it on "that cop."

MARY SERPA

A Cane

Mary is truly fond of walking
For the exercise she'll get;
But if she ever walks too far,
With this cane she'll never fret.

CHRISTINE STILLMAN

A Medal

At winning every contest,
"Chris" surely is a whiz;
She could answer every question
On any radio quiz!

LAURA THOMAS

Knitting Needles

She'll be doing her bit
We must admit
If socks that fit
For Britain she'll knit!

BARBARA WALKER

A Cook Book

Planning menus for the sick
Requires recipes sure to click;
Just use these entrees for the ill;
Your cooking will either cure or kill!

JAMES WEICH

A Pail

Jimmie Weich, we understand,
Is more at home on sea than land;
So for him we have this pail,
Just in case he has to bail.

PHYLLIS WENTWORTH

A Drummer Boy

Phyllis does not like the boys:
"They're all of them pests," says she.
But may we hope this drummer boy
Will ever faithful be!

SHIRLEY WHITE

A Dime

Now Shirley would like to go south on
a trip;
Her personal belongings she'll pack
in a grip;
And when the porters all to her dip,
Here's a dime she can use for the tip.

LILLIAN WORDEN

A Date Book

All you do is wonder how
Your dates with Ed you can keep
straight;
Just jot them down, then take a vow
That ne'er for one will you be late.

IRVING FISHER

A Horn

When Fisher arrives at school each day,
We surely know it in many a way;
Just to add to the noise of his truck,
We give him this horn for better
luck!

SARAH GIBBS

Pie Plate

Sarah often has a guest;
From the beaten path he'll never
swerve
If when he's starved, at his behest
Cake or pie she to him she'll serve.

MINNIE LOPES

Joke Book

What will become of Minnie,
She is so quiet and shy?
This little book will pep her up,
If some of the jokes she'll try!

William Nolan '42.

CLASS SUPERLATIVES

	Girl	Boy
Most Popular	Elizabeth Kelos	Peter Makrys
Best Looking	Barbara Walker	Joseph Hathaway
Tallest	Ann Crocker	Walter Gillis
Shortest	Glenna Covell	George Leblanc
Most Athletic	Elizabeth Kelos	Peter Makrys
Wittiest	Mary Maddigan	Henry Bolles
Noisiest	Nadine Jason	Henry Bolles
Meekest	Lila Ahola	David Crombleholme
Sleepiest	Shirley White	Wayne Morrison
Youngest	Phyllis Wentworth	Alan Goldsmith
Oldest	Esther Sempos	Wayne Morrison
Best Sport	Glenna Covell	Alan Goldsmith
Best Actress and Actor	Arlene Guilford	Walter Gillis
Most Dignified	Ann Crocker	Walter Gillis
Most Sophisticated	Elizabeth Freeman	Douglas Darling
Most Serious	Helen Balasevich	David Crombleholme
Class Flirt and Sheik	Mona Folsom	Peter Makrys
Most Courteous	Nancy Haskins	Alan Goldsmith
Friendliest	Pearl Atkins	Alan Goldsmith
Cutest	Marguerite Klocker	James Weich
Best Musician	Helen Balasevich	Sidney Davidson
Most Comical	Arlene Guilford	Henry Bolles
Best Dancer	Elizabeth Kelos	Douglas Darling
Best Student	Christine Stillman	John Jacoby
Happiest	Mary Maddigan	Henry Bolles
Man-Hater	Ellen Peltola	
Woman-Hater		David Crombleholme
Busiest	Elizabeth Kelos	Irving Fisher
Time-killer	Nadine Jason	Wayne Morrison
Best Jitterbug	Elizabeth Kelos	Sidney Davidson
Gum Chewers	Nadine Jason	James Weich
Most Efficient	Beverly Nickerson	Douglas Darling
Class Babies	Ann Cole	James Weich
Biggest "Lines"	Ann Cole	Douglas Darling
Most Brilliant	Christine Stillman	Douglas Darling
Most Talented	Arlene Guilford	Douglas Darling
Best Artist	Mary Nute	Tony Gomes
Walking Dictionary	Christine Stillman	John Jacoby
Most Talkative	Nadine Jason	Sidney Davidson
Best Natured	Mary Maddigan	Alan Goldsmith
Most Bashful	Lila Ahola	David Crombleholme
Best Debater	Christine Stillman	Douglas Darling
Best Giggler	Nadine Jason	James Weich
Most Likely to Succeed	Christine Stillman	Douglas Darling



The class of 1941 began its sojourn at Wareham High on that memorable day, September 9, 1936. On that first day of days, we tripped merrily into our classrooms, very conscious of our brand new "high school" clothes, intended to make us look grown-up, but belied by those telltale little pink hairbows, left-overs from grammar school days. We wore our biggest smiles, too — smiles, however, which soon turned to expressions of surprise and bewilderment when we were confronted with a vast amount of homework.

During those first few weeks, considerable effort was given to remembering where the various classrooms were. Many of us were greatly surprised when we sat down in a classroom and opened our English books, only to learn that we were in Mr. Dubiel's science class or Mr. Delano's Latin class. It was most disconcerting, also, to discover that when we were on the second floor, we *weren't* on the first, even if we *did* think so. Gradually, however, after retracing our class routes day after day, we found ourselves automatically going from class to class without arriving in the wrong classroom. We were very submissive that year and always *did* as we were told, and *went* where we were told, and obeyed the *first* time we were spoken to, and in many other ways served as exemplary models for the upperclassmen. (We'd rather not mention the years following.) In June of this year, we obliged the other classes of Wareham High and all the classes in the other schools of Wareham by participating with them in a mass gym exhibition on the athletic field.

The officials of this "wonder class" of ours were Christine Stillman, president; Lillian Worden, vice president; Mona Folsom, secretary; and Mary Maddigan, treasurer. Indeed, this was a class comprised chiefly of the fairer sex, the girls practically out-numbering the boys two to one. We've never been able to account, however, for the scarcity of the male element! Perhaps this was why many of the girls looked for-

ward with such undisguised glee to those summer vacations, the first of which confronted us in June, 1937. The eighth grade home-room teachers secretly sighed in relief as we left them for a summer of peace and quiet.

After several seemingly brief weeks, we found ourselves back in W. H. S. as freshmen. This year, in keeping with the age-old tradition, we tried to give the impression that we knew everything. We loftily instructed the eighth graders where to go to find Room seven, and enjoyed playing big sister and big brother to the poor bewildered youngsters. Possibly we still sheltered memories of those hectic days of the year before and took pity on those who were then experiencing the same complicated problems. Although our official title was that of Freshmen, we considered it just a meaningless cognomen which had been handed down through the ages. We couldn't possibly see the significance of the word "fresh" as applied to ourselves. During the course of the year we became better acquainted with the older members of the school, and it might be added that a few progressed rather rapidly with these newly found acquaintances before we again regretfully left for our summer vacation.

In September, 1938, we were glad to resume our studies at Wareham High as Sophomores, because we had grown just a little bit tired of nothing to do during our vacation. We spent the first few months renewing our acquaintances and relating tales of the fun and adventures of the summer months. We became so interested in our routine work and the everyday happenings of school life that, before we realized it, it was June again and time for another vacation, and when we again emerged from our summer silence, we were back together at Wareham High as Juniors. Many responsibilities were ours this year because we were now in the social limelight. Our first task was to elect the officials of our class. We elected as our president a very capable young lady, Elizabeth Kelos; as vice president, Walter Gillis; as secretary, Barbara Walker; and as treasurer, June Bumpus.

This year two new teachers became enrolled on the faculty staff. To our amazement many of our class suddenly became especially enthusiastic about the French language, and under the capable teaching of Miss Eleanor Crockett most of us did not begrudge the time taken to master the irregularities of French verbs. The second new attraction of our Junior year was Mr. Arthur M. Christie, who joined the history department. Thus, when we were not wrestling with French idioms, we devoted much of our time to studying about the history and development of our own democratic government. It was this year, too, that we saw the initiation of the Student Council in Wareham High, with a Senior, Kenneth Cross, as president. The Council aided the teachers considerably in enforcing traffic rules by placing monitors in the corridors to supervise passing between classes. For social diver-

sion, there was dancing everyday at noontime in the gym for those students who liked to hop around and call themselves "jitterbugs". Among our most talented dancers was our new member, that "Cow-boy from Brooklyn", Alan Goldsmith, who constantly added zest to our classes with his wit and humor.

In June, we eagerly began preparing for our Junior Prom. The boys hurried here and there in beachwagons, trucks, and cars to find white pine with which to add a touch of green and the smell of pine to the stately beauty of our Town Hall. To the fond parents, who chose the role of spectators from the balcony, the dance, with all the various-colored evening gowns and the tantalizing music furnished by Gene Marshall, must have reminded them of a scene in the movies of dancing beneath the stars in the tropics. So, with the recollections of the Prom still with us, we left for our summer vacation.

A big surprise was awaiting us when, as Seniors, we again entered Wareham High, a brand new class room! It was a big room, and we were proud of it because we could all be together as one big happy family. We were the first Senior class to have a room where we could all be together. Here we held all our class meetings, although we shared the use of the room as a classroom with the other members of the school. This year we re-elected Elizabeth Kelos as class president; Peter Makrys, vice president; Douglas Darling, secretary; and June Bumpus as treasurer. All did an excellent job in attending to the many details of the countless affairs of our large class. This year, the Student Council, with Elizabeth Kelos as president, sponsored a school paper. Beverly Nickerson was elected editor-in-chief; and Robert St. Jacques, a junior, won the name-choosing contest with his title "The Student Journal." The paper was a great success and was well received by the student body. One feature of the paper which tended to keep many in breathless suspense from month to month was the "Personals and Humor" column, which presented all the inside information on different happenings in the school, and offered serious competition to Walter Winchell himself.

The few members of the class who were working their way to Washington eliminated the customary method of selling tickets to raise funds and sponsored daily dancing sessions in the gymnasium at the price of five cents weekly. Incidentally, the nickelodeon became the "jute box" and almost everyone became a "jitterbug". But we did have to sell tickets for the class as a whole. Our first experience came when we sponsored the Senior Social on December 19th in the Town Hall. Then came the Senior Prom, but by this time many of the members of the class had learned the technique of good salesmanship from Miss Wing, who was added to the teachers' staff after the resignation of Miss Doty, who had for nearly fifty years so patiently taught bookkeeping and salesmanship.

The next event was a three-act play entitled "Man Bites Dog." The talented students of our class, under the direction of Mr. Crocker and with the capable assistance of members of the Junior class, made this play a great success. It was interesting to note what a fine father Walter Gillis made, with just a little powder brushed into his hair, and a slight stoop affected in his walk; "Pete" Makrys surprised us all by his ability to portray the role of the perfect, well-mannered butler; and we sincerely hope that Christine, Ann, and Doug do not present as many family problems in their own homes as they did in the play.

Then came the day to which everyone had looked forward, April 25th! At noontime the members of the class who were going to Washington came to school dressed in the latest fashions. What a difference we presented from that first day at school in the eighth grade! From the amount of luggage around, one would have thought we were going to make Washington a permanent home. No doubt some still do long to return and stay indefinitely! During the trip a favorite item on the menu was chicken: fried chicken, chicken fricassee, Southern chicken, chicken a la King, and roast chicken. It's a wonder that the seniors did not cackle on their return trip. Perhaps some did! One of the more serious impressions the trip left on many of us was inspired by the Lincoln Memorial, perhaps because the simple dignity and human tolerance of Abraham Lincoln are so sorely needed in our world of today. When we had recovered from the after-effects of sleepless nights on the trip, we promptly set about preparing for "Freak Day." One would never have recognized the dignified seniors as we came to school that morning, or have suspected that the next day we would recover our dignity and act once more as normal seniors should.

In June, the members of the school who could carry a tune presented the operetta, "O Hara San", in which Lucille Dobbins, Maurice Twomey, and our talented singer and dancer, Douglas Darling, played the leading roles. Immediately following the operetta, we were the guests of the Juniors for the last big event we would attend as students at Wareham High, the Junior Prom. The music for this gay occasion was furnished by Ray Borden and his orchestra.

Exams, graduation, and the rather stunning knowledge that for many of us school days are over have had a sobering influence on us these last few weeks. But as we bring this brief chronicle to a close, may we treasure the hope that the real history of this class — as yet unwritten — will not be unworthy of us.

Beverly Nickerson '41

VALEDICTORY

CAN DEMOCRACY BE DEFENDED?

Six weeks ago on my trip to Washington I saw the battlefield of Gettysburg. At the time of this crucial battle in 1863, America was engaged in a great civil war; today in 1941, the whole world is engaged in a great conflict, between the democratic way of life and the totalitarian state. Never since the Civil War has America as a nation or democracy as a form of government been confronted with such a crisis. Today as never before, the question faces us: "Whether this nation or any nation so conceived and so dedicated can long endure." Just what is threatening the democratic way all over the world? If we consider this question superficially, our answer may be that the greatest threat to freedom and liberty here and everywhere is the military might of the aggressor dictator nations, a military might which has already crushed almost all the democracies of Europe. I would not minimize the importance of that threat to our way of life. I believe that if they can, the dictatorships will crush our democracy as they have crushed others, by the sole power of military and economic force. Yet my contention tonight is that the aggressor nations are not the greatest threat to our democracy. I believe that Hitler could never have conquered the nations of Europe if they had not had some sick festering wound within themselves. I believe that if our own democratic way of life is ever lost, it will be lost because we, as individual citizens, have failed to realize and fulfill our obligations as members of a glorious free society. We have caught the idea of government "for the people" but have neglected the rest of Lincoln's phrase "of and by the people."

Let us examine the case against democracy. Our enemies say that we are inefficient, too slow, corrupt, and self-centered.

What do they mean by inefficiency? The opponents of democracy point out that our elected representatives are more interested in pleasing a majority in order to get elected the next time than they are interested in helping the country as a whole. They say, and justly, that men best fitted by ability for political offices often cannot be elected because people do not like the color of their hair or because they do not need the salary as much as their opponent. In our Congress, they say, weighty problems are too often decided by a sort of trading of favors without regard for the best interests of the country. One Congressman says to another, "I'll vote for your bill if you will vote for mine." Even in the most important election fewer than half of our electorate take the trouble to appear at the polls and register their opinion. In short, our critics say that our government is like the umpire of a baseball game, who before he calls a strike or a ball, looks to the grandstand to see which the majority wants.

Second, the opponents of democracy say the democratic way is too slow in action. Hitler has almost proved this criticism to be true, by pushing over all the democracies in Europe but Great Britain, whose terrible delay in realizing her danger is costing the United Kingdom dearly now.

Our critics say democracy is corrupt. The other day in an editorial in the Boston Herald I myself saw a striking example of corruption. Jersey City had just returned Mayor Hague to power for the eighth time. One would have thought that after the people were aroused to indignation by the bare-faced corruption there, in an honest election they would not reelect Hague. Yet Hague was elected again. How does he manage such victories? He has made the city one of the highest taxed in this country. The cost of government has gone up in his time from \$14 per capita to \$78, and yet the people endure it. He did this by playing all the old political tricks like padding the payrolls and buying the votes, not with his money but with the public's.

The opponents of democracy say that we, as a nation, are devoted to the selfish acquiring of luxury and are incapable of sacrifice for the common good. A most striking example of our inability to sacrifice was in last month's paper, where we read about strike after strike tying up our vital defense preparations. The most incongruous aspect of the situation is that at the very same time these men were striking in order to gain for themselves up to 10 to 12 dollars a day, other young men were being drafted into the army at \$21 a month, called to defend the right to strike of the very men who were holding back their country in her hour of need, a right that would never be allowed under a totalitarian form of government.

It is very important that we in America realize that these accusations against democracy are true. Only if we honestly face the defects of our democracy can we hope to remove them. If the diseases are not cut away from it, free government will, in the end, rot and fall apart. Sixty years ago an American, Henry George, prophesied the course of a disintegrating government. He wrote, "Where that course of disintegration leads is clear to whoever will think. As corruption becomes chronic; as public spirit is lost; as traditions of honor, virtue and patriotism are weakened; as law is brought into contempt and reforms become hopeless, then in the festering mass will be generated volcanic forces, which shatter and bend when seeming accident gives them vent. Strong, unscrupulous men, rising up upon occasion will become the exponents of blind popular desires or fierce popular passions, and dash aside forms that have lost their vitality. The sword will again be mightier than the pen, and in carnivals of destruction brute force and wild frenzy will alternate with the lethargy of a declining civilization."

We have here, then, the case against democracy. Its opponents have told the truth, but not the whole truth. Let us examine these four points

more closely. It is said that a democracy is inefficient. It is inefficient, much more than it need be. We all admit that autocracy produces efficiency. The censor, the concentration camp, and the firing squad are all efficient, but they are too great a price for us to pay for efficiency. Yet a nation whose industrial organization is a model for the whole world need not have an inefficient political system.

It is said that democracy is too slow. It is true that the world has moved too fast for democracy's involved methods of operation. The intelligence of the human race has made no great progress, but the problems to which this intelligence must be applied have grown more and more complex. The result is that the machinery of democracy has broken down in Germany and France and has shown signs of doing the same thing here and in England. The fact that the machinery of democracy is worn out and rusty does not mean that democracy itself should be condemned. It is our business to find ways of repairing, remaking, and simplifying the machinery of our government.

It is said that democracy is corrupt. The other day I read an article about Japan, where there is a military dictatorship. The author, who had lived in Japan for a number of years, described the corruption existing throughout Japan's military system of government. In Germany too there are rumors, doubtless not unfounded, that Hitler and Goebbels have succeeded in tucking away a rather large sum of money. Corruption, then, is a weakness of human nature, not of democracy. After all, a government can be no better than the people in it. It is true that an autocracy or a dictatorship is able to keep down corruption considerably except in high places. But all through history both the democratic and the absolute government have fallen because the poison of corrupt ways has seeped through their veins. Benjamin Franklin said, "Any form of government can only end in despotism, as other forms have before it, when the people shall have become so corrupted as to need despotic government, being capable of no other."

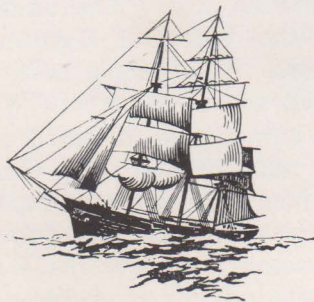
It is said that the people of a democracy are devoted to the selfish acquiring of luxury and that they are incapable of sacrifice for the common good. The survival or collapse of our democracy depends on our ability to prove that we are not incapable of giving up our own personal interest for a worthy end. The tendency of human nature is to blame its failure on the symbol of a government such as Democracy, Socialism, or Naziism. The people never blame themselves. In Germany the youth march to the chant of "We were born to die for Germany." If Germany can inspire the spirit of sacrifice in her youth and our government can not, we shall fail. Our failure will not mean that Naziism is better than a democracy, but it will mean that the people of the United States, drugged by luxuries and soft living, have failed. Both the Revolutionary and World War proved that Americans can sacrifice for the ideals of democracy. If we can not unite

now and consecrate ourselves to the ideals of democracy as being worth living for, fighting for, and dying for, we shall fail and we shall deserve to fail.

In the words of Will Durant, "Democracy may pass . . . We may find ourselves under some iron heel, our press shackled, our mouths closed, our whole national life caught in the vise of some tyrannic soul ruling us with regiments, lying to us with the radio, and convincing us with lead. Should that bitter consummation overtake us, it would be fit punishment for those of us who idly thought democracy might be preserved without cleansing it and making it once more youthful and vigorous in the face of a challenging world. But if such a day of atonement comes to America, it will not be the end of democracy. The memory of self-government will linger in the traditions of our race, and be a secret longing in every free spirit; men will ferret out the glorious and shameful records of our democratic past, and will never rest until they try the great experiment again."

In behalf of the class of 1941 I wish to express to the student body our affection; to the faculty, our appreciation and respect; and to the citizens of Wareham who have made these high-school years possible our sincere gratitude. As we leave one another, each to go his separate way, we unite in pledging ourselves to preserve and perfect the ideals and institutions of the democratic way.

Christine Stillman '41



TEACHERS LINEUP (as we see them)

<i>Name</i>	<i>Nickname</i>	<i>Favorite Expression</i>	<i>Frequent Occupations</i>	<i>Bugbear</i>
Mr. Patterson	"Pat"	"For pity's sake, folks!"	Reading his notebook	Seniors!
Miss Tompkins		"Your proof doesn't hold water."	Collecting brain-teasers	Talking in the corridors
Mrs. Bradshaw		"Please excuse me."	Taking attendance	Discourtesy
Mr. Delano	"Uncle Henry"	"That's sufficient."	Chewing cough drops	Notices
Mr. Crocker	"Sammy"	"You Oafs! !"	Quoting Greek	Radio announcers
Mr. Bither	"Wally"	"I'm not fooling, now."	Solving the World's problems	Morning traffic through Room 4
Mr. McInnes	"Spike"	"Pipe down, now!"	Modeling collegiate wear	Nadine Jason
Miss Crockett	"Elli"	"Comment allez-vous ce matin?"	Smiling	Room 2
Miss Fish		"Study!"	Reading poetry	Soft voices
Miss Nichols	"Peggy"	"Just like eighth graders!"	Closing the windows	Juniors
Miss Morse		"Why were you absent?"	Walking up and down the aisles	Incomplete budgets
Mr. Dubiel	"Dubie"	"That's true."	Doing research work	Wandering eyes
Mr. Christie	"Art"	"—and for an extra assignment."	Checking up	Incomplete answers
Miss Wing	"Barb"	"Do you get the idea?"	Quieting Room 13	Jimmy Weich
Miss Shaughnessy		"Now Miss Shaughnessy told you—."	Twirling a pencil	Conversation without permission
Mrs. Gove		"Watch those ovens!"	Organizing N. Y. A.	Funny papers
Mrs. Winslow		"Open those mouths."	Tapping a ruler	Sour notes
Mrs. Clark		"Wash your paint brushes."	Painting for school activities	Special occasions
Mr. Ertle	"Coach"	"Close, but no cigar!"	Clowning	Night owls



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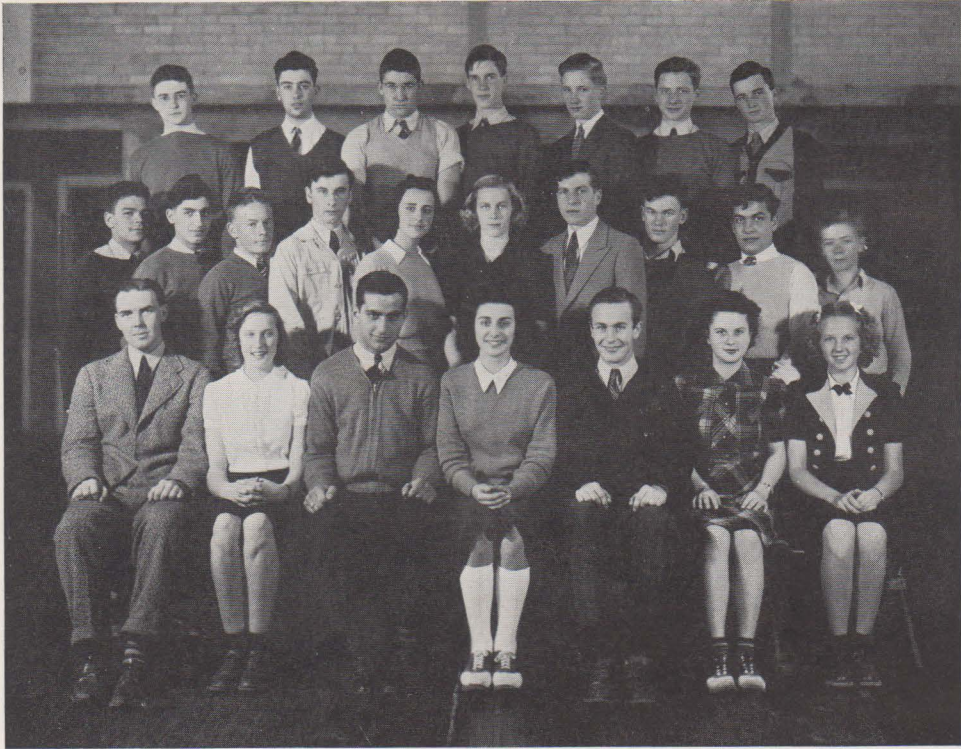
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Wareham 6	Fairhaven 0	Wareham 12	Provincetown 0
Wareham 22	Dartmouth 7	Wareham 0	Falmouth 12
	Wareham 0	Bourne 12	





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