

Vineyard

Island of Martha's Vineyard, seven miles off Southeast Coast of Massachusetts. Winter population, 4500; in Summer, 20,000. Twenty miles from city of New Bedford. 80 miles from Boston. 150 miles to New York.



Gazette.

Devoted to the Interests of the Six Towns on the Island of Martha's Vineyard, viz: Edgartown, Oak Bluffs, Tisbury (Vineyard Haven), West Tisbury, Chilmark, and Gay Head. The Vineyard is 20 miles long, 5 wide.

Vol. 70. No. 24.

Established 1846.

Edgartown, Mass., July 15, 1915.

\$1.50 Per Year Single Copies, 5 Cents

Members of the Dry Goods Alliance, New York City.

UNION AND PURCHASE STS.

STAR STORE

NEW BEDFORD

MASSACHUSETTS

WASH SKIRTS 1.98

More Than 25 Models

The largest stock we have ever carried in fashionable gabardine, P. K., repp, seeded voiles and Palm Beach cloth, yoke or plain top, full circular, cut with one or two plain or novelty pockets and wide or narrow crushed belts that button or lap over. These Skirts are worth double the price we are asking.

Second Floor.

SUIT BARGAINS

Women's Palm Beach Suits worth up to \$7.95 for \$5.00

Several styles, mostly same. Checks, serges, poplins; in plain tailored or norfolk styles.

COAT BARGAINS

Coats Valued to \$10 for \$2.98

All wool serges, golfine, checks and mixtures; three-quarter or full length style. Poplin, checks and serges, also golfines, in the most wanted shades; women's and misses' sizes.

Summer Dresses, Worth \$7.95 for Only \$2.98

In 10 of New York's latest models, of pure ratine, linen flowered voiles, tissue voiles and crepes, plain tailored or with ruffling and lace; also large coin dots, combination effects, plain and figured materials, women's and misses' sizes.

WOMEN'S WAISTS for Only 1.98

Think of it! Fine Wash Silks, Crepe de Chine and Galatea Crepe, at less than the cost of the material; all sizes.

MUSLIN UNDERWEAR

40 Dozen of Women's COTTON DRAWERS, 5-inch embroidery ruffles in various patterns; good cotton, all sizes, open and closed; 29c value for 19c

Sample line of Women's COTTON DRAWERS; good cotton, wide imported embroidery ruffles in pretty patterns with fine tucks above the ruffle; all sizes, open and closed; 50c value, for 29c

Women's Long COTTON PETTICOATS, some in the plisse and 1 sateen; deep flounces of pretty embroidery and laces, some with insertions, all have full under-piece \$1.19 value for 79c

LACES AND HAMBURGS

ORIENTAL ALL-OVER LACES, per yard Values to 98c yard; 18 inches wide, in effective and attractive patterns, suitable for yokes, sleeves, etc. 45c

IMPORTED ORGANDIE FLOUNCING, per yard Value \$1.00 yard; 40 inches wide, in effective patterns for summer dresses, tunics, etc. 49c

HAMBURG FLOUNCING, per yard Value \$2.00 per yard; 45 inches wide, on French lawn cloth, in eyelet and blind designs; for a good durable dress for summer wear, etc. 98c

HAMBURG EDGINGS; per yard Values to 29c yard. From 4 to 10 inches wide, on a good long cloth also on French lawn, in attractive patterns for underwear, etc. 12 1-2c

HAMBURG EDGINGS; per yard Values to 12 1/2c per yard. 2 1/2 to 4 inches wide, on a cambric cloth, excellent for underwear and children's apparel. 5c

GLOVE BARGAINS

Manufacturers' Samples, TWO-CLASP KID GLOVES; pair One row and one Paris point embroidered, over-seam and pique stitching, black, white and black sewn white, also tan. 69c

12 and 16 BUTTON SILK GLOVES; pair One row and one Paris point embroidered, double tipped fingers, black, white and colors. 55c

PRECOCIOUS PAINTERS.

Some Famous Pictures That Were Produced by Mere Boys.

Sir David Wilkie was probably the most popular painter of his time and one of the most deservedly so, and his pictures today are almost all in the great national collections or in the possession of the king. He was extremely precocious and might be said to have been born with a palette in his hand.

Wilkie painted his famous and very characteristic picture, "Pittlessie Fair," when he was a mere lad. It was a local scene which he knew well, and the 140 figures which it contains were all sketched from his father's parishioners, for Wilkie was a "son of the manse." As his father would have been very angry to think his boy was doing such a wrong thing as to ridicule his dear flock, David had to use his models quite "unbeknown" to them—in fact, during service. The young artist got them all "under the book-board" and transferred them to canvas at his leisure.

Everybody knows that Millais was an "infant prodigy." Did he not win the gold medal of the Royal academy when he was nine?

At South Kensington hangs a glowing and masterly canvas entitled "Pizarro Seizing the Inca of Peru." How many boys of fifteen know anything of Pizarro or the Incas even if they happen to know the whereabouts of Peru? Yet Millais was only that age when he not only knew these things, but could realize them in splendid power in paint and get his picture on the line at the academy, and he was only nineteen when he painted one of his supreme masterpieces, judged by some to be the greatest thing he ever did, "Lorenzo and Isabella," which is one of the treasures of the Walker Art Gallery of Liverpool.

Holman Hunt was only twenty when he painted his famous "Eye of St. Agnes" and still little more than a boy when he painted his remarkable picture which he called "Behold I Stand at the Door and Knock," but which is known to the world today as "The Light of the World," a replica of which can be seen in St. Paul's cathedral.

Rossetti painted his lovely picture, "Girlhood of Mary Virgin," when he was twenty and his famous "Ecce Ancilla Domini" the year following.

Landseer was amazingly precocious. He exhibited his first academy picture when he was fifteen.—Exchange.

Judging by Appearances.

The tired father of a restless boy orated as follows, not speaking to the boy directly, but doing it in his presence:

"How true it is that it is never safe to judge by appearances!"

"Yes," replied the boy's mother, seeing that it was her cue and answering with another version of the cliché, "appearances are often awfully deceptive."

"And so are inanimate objects," continued the paterfamilias with marked emphasis. "You would think, for instance, if you judged by appearances, that the heavy pair of school shoes I bought for James the other day was going to last for more than three weeks, wouldn't you? And you would never think that the fragile looking arithmetic I bought him at the beginning of the term would bid fair to last forever. But look at 'em!"—Cleveland Plain Dealer.

A Carlyle Retort.

An empty headed duke once said to Thomas Carlyle at a dinner:

"The British people, sir, can afford to laugh at theories."

Carlyle, scowling, replied:

"The French nobility of a hundred years ago thought that they could afford to laugh at theorists too. But a man came and wrote a book called 'The Social Contract.' This man was Jean Jacques Rousseau, and his book was a theory and nothing but a theory. The nobles could laugh at his theory, but their skins went to bind the second edition of the book."

A Hint.

Stupid Professor—Miss Clara, decline the noun matrimony. Pretty Pupil—How can I decline it, professor, until I've had some proposals?—Baltimore American.

THE Edgartown National Bank

of Edgartown, Mass.,

DEPOSITS AND DISCOUNTS SOLICITED.

BANKING HOURS: 9 A. M. to 1 P. M. and 2 to 3.30 P. M.
Saturdays, 9 A. M. to 1 P. M.

BERIAN T. HILLMAN, President,

HENRY A. PEASE, Cashier

Harbor View Hotel AND COTTAGES, EDGARTOWN, MASS.



OPENED JUNE 23d FOR THE SEASON OF 1915.

No canned vegetables or cold storage poultry used. **SPRING VALLEY FARM POULTRY AND EGGS USED EXCLUSIVELY.**

BATHING, BOATING, BLUEFISHING AND ALL OUTDOOR SPORTS.

HENRY W. MORSE, Manager, Edgartown, Mass.

Winter Hotel, THE FOOTHILLS, Nordhoff, Cal.

Martha's Vineyard School of Art

VINEYARD HAVEN, - - - MASSACHUSETTS.

ARTHUR R. FREEDLANDER, Instructor. 11th Season, July 2 to Sept. 2.

LANDSCAPE AND PORTRAIT CLASSES.

For Prospectus, address A. R. FREEDLANDER, Vineyard Haven, Mass.

At Howland's

WATCHES

FOBS

SCARF PINS

FOUNTAIN PENS

BELT PINS

CHAINS

LOCKETS

SIGNET RINGS

NAPKIN RINGS

BRACELETS

CHINA

CLOTHES BRUSHES

DIAMONDS

MESH BAGS

CUFF LINKS

CLOCKS

HAT PINS

TEA SETS

A Complete Line in the Best Quality.

"AT THE SIGN OF THE STREET CLOCK."

H. B. HOWLAND,

28 PURCHASE STREET,

NEW BEDFORD

SIXTH SEASON.

EDGARTOWN Summer School of Music

July 1 to Sept. 6, 1915.

NORTH SCHOOL HOUSE. Pupils received at any time. Class and Private Lessons. Normal classes for Teachers included. For particulars address

A. D. JEWETT, Director.

250 West 87th St., New York, until June 15, after that date Edgartown, Mass.

GEORGE F. MAYHEW,

Licensed Auctioneer

EDGARTOWN, MASS.

Scots-Amo Co CHILMARK, MASS.

Manufacturers and Distributors of

Scots-Amo Liniment.

Scots-Amo Cough Balsam.

Scots-Amo Gripe Tablets.

Scots-Amo Headache Tablets.

Scots-Amo Digestive Tablets.

Scots-Amo Laxative Tablets.

Scots-Amo Healing Salve.

Scots-Amo Family Salve.

Scots-Amo Cold Cream.

Our Preparations are of the

Greatest Efficiency.